

MARVEL

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4
MAY

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GARGOYLES



CONNER + PALMIOTTI '95

The Lady is a
VAMP!

THE LIGHTS AND SOUNDS OF THE NIGHTCLUB
THROB STRONGLY, IN CONTRAST TO THE RAPIDLY
FAILING PULSE OF HER DYING CAPTIVE...

SACRILEGE- A PERFECT NAME FOR THE SEAMY
LOWER EAST SIDE CLUB THAT CATERES TO
VICTIMIZERS AND VICTIMS...

SHE HAD BEEN ABUSED HERE...
NOW, SHE'S AN ABUSER!

AS ANOTHER HEART BEATS
ITS LAST, SHE LOSES
INTEREST IN THE CORPSE
AND HER ATTENTION IS
DRAWN TO A COMMOTION
ON THE PACKED DANCE
FLOOR...

YO, BABY! I SEEN
YOU HERE A LOT! YOU
MUST LIKE WHAT
YA SEE!

C'MERE!
LET'S MAKE FRIENDS!
I'M JOCKO AND THESE
ARE M' BOYS!

LISTEN,
JERKO, I'VE GOT
BETTER THINGS TO DO...
LIKE, GET A ROOT
CANAL!

.... MABBE
WE CAN HELP
YOU WITH THAT,
TOO!

OUCH!
ELISA SAID I
MIGHT GET IN OVER
MY HEAD AND THIS
LOOKS LIKE IT!

THE WOMAN BELOW...
WILL SHE BE A
VICTIM, TOO?

WHERE
YA GOIN' P?!

YOU
DON' WANNA
DIS US NOW,
CHICK!

BETH HAZA ISN'T USED TO THIS DOWNTOWN ENVIRONMENT, WHERE DANGER CAN REAR ITS HEAD ANYWHERE, ANYTIME...

HEY! IF I WANTED TO GET HASSLED, I COULD'VE STAYED HOME WITH MY SISTER!

C'MON, BOYS...

GET HERE!

GET LOST! DOOM!

PLOOSSSHH!

SNICK!

HEY, HEY! HOW NICE OF YOU TO COME OUT INTO THIS CONVENIENT, DARK ALLEY!

I THOUGHT WE COULD BE GOOD FRIENDS, BUT NOBODY LIKES JOCKO AND THE BOYS!

FROM THE PERSONAL DIARY OF DETECTIVE SECOND CLASS, ELISA HAZA, N.Y.P.D.:

WOOOSSSSSH!!

I vainly tried to warn her about the HAZARDS of this unique city but sometimes you have to get burned ALL on your own. So, despite my admonitions, guess what?

INCREDIBLE... ONE OF THE GARGOYLES

OH MY...

BLOOD FROM A STONE

MARTIN PASKO & MORT TODD STORY

MORT TODD dialogue

AMANDA CONNER Pencils

ALBERTO SAICHANN Inks

ANTHONY TOLIN Colors

JOHN COSTANZA Letters

HILDY MESNIK editor

OOOOOHH

KRAAK!

PTAK!

GAAAH!

Beth got in TROUBLE! Good thing I made sure she had a GUARDIAN ANGEL named BROADWAY on patrol!

BETH! I...

OH, NO! IT KNOWS MY NAME!

I MUST'VE GOTTEN DOSED! I'M SEEING THINGS!

SHE'LL GET HOME SAFELY NOW...
HER REACTION TO ME WASN'T TOO ENTHUSIASTIC. IT'D BE GREAT IF I COULD FIND A FRIEND LIKE GOLIATH HAS WITH ELIS--

EXCUSE ME...

TAXI!!!!

I SAW WHAT YOU DID. I THOUGHT IT WAS MAGNIFICENT!

YOU SEE, SOMETHING TERRIBLE HAPPENED TO ME HERE ONCE. I WISH I HAD YOUR HELP THEN.

I-- I'M SORRY!

WH-- WHAT ARE YOU? ARE YOU A... GARGOYLE?

BUT, IF YOU'RE NOT A GARGOYLE, THEN--

OKAY. UH, I'M BROADWAY. UH, WOULD YOU LIKE TO GO SOMEWHERE... AND EAT?

I JUST ATE...

OH.

MY NAME IS LAVONNE... I'M NOT A GARGOYLE, THOUGH I AM LIKE YOU IN MANY WAYS!

I'LL TELL YOU, BUT LET'S GET AWAY FROM THIS PLACE FIRST.

... BUT, I'M ALWAYS HUNGRY AND I WOULD LIKE TO GO SOMEWHERE WITH YOU!

THAT'S FUNNY.
I'M ALWAYS HUNGRY TOO!
THEY MAKE FUN OF ME ALL
THE TIME!

I'D NEVER
LAUGH AT YOU,
BROADWAY! I KNOW
HOW TOUGH IT CAN
BE TO FIGHT THE
HUNGER!

YEP! I'M
KINDA PARTIAL
TO THIS EATERY'S
TASTE IN
ARCHITECTURE!

IS THIS
WHERE WE'RE
GOING?

...AND
THE BURGERS
AREN'T BAD,
EITHER!
SLURP!!

I'M GOING TO
MAKE IT A PERSONAL
GOAL TO TRY THEM
SOMEDAY!

... TILL THEN,
THIS PIZZA'S DOIN'
JUST FINE!

... AND THEN
SHE FILLED ME UP WITH
PEROGIES! IF MY FRIENDS
HADN'T SHOWED UP, I
WOULD'VE TRIED SOME
LATKES... WHATEVER
THEY ARE!

WILL YOU BE
ABLE TO GET AIRBORNE
AFTER TAKING ON ALL
THAT MASS?!

ODD HOW PEOPLE
NEVER ASK US TO PAY FOR THE
FOOD, EH, LAVONNE? THEY SEEM
PERFECTLY HAPPY TO JUST HEAP
IT ON AND SEE US ON OUR
MERRY WAY!

I'VE BEEN DOING ALL THE YAKKING! YOU SAID YOU'D TELL ME ABOUT YOURSELF, LAVONNE...

WELL, THERE'S NOT M--- UHHHHNN!



WHAT'S---

LAVONNE! ARE YOU---

F-FINE! I'M FINE, BROADWAY!

JUST A DIZZY SPELL! FELT LIKE MOMENTARY VERTIGO!

IT'S MY FAULT! I STUFFED YOU WITH ALL THAT FOOD!

NO, I'M OKAY NOW. BUT IT'S ALMOST DAWN!

THIS WAS A WONDERFUL NIGHT! I WANT TO SEE YOU AGAIN, BROADWAY! I THINK WE CAN BE VERY GOOD FRIENDS! WE HAVE A LOT IN COMMON!

YEAH, FEASTIN' AN' FLYIN'!



WILL YOU MEET ME HERE, TONIGHT? PLEASE SAY YOU WILL, BROADWAY!



UH, SURE! OKAY, IT'S A... A DATE!

DOH! WHY DID I SAY "DATE?" AM I RUSHING THINGS?

It was nearly sunrise and a pre-morning dew clung to the crime scene. SACRILEGE again. This place is a MURDER MAGNET.

I was MAD then, but NOT as mad as I would've been if I had known BETH was at the club at the time of the HOMICIDE!

SO WHATTA WE GOT THIS TIME?

I.D'ED AS MELVIN ALTO... SMALL-TIME HOOD WITH XANATOS CONNECTIONS.

I was afraid there was an EMERGENCY, but when I looked later, I saw NO sign of ANY Gargoyle!

REMEMBER HEARING HE SUFFERED BAD FROM VERTIGO!

IS THAT WHAT KILLED HIM?

HARDLY! THAT DROP FROM THE WINDOW WOULD'VE SCARED HIM... IF HE WAS ALIVE WHEN HE FELL. FIRST, HE WAS SLASHED... AND THEN DRAINED OF ALL BLOOD!



WHAT?! ARE YOU TELLING ME WE HAVE A VAMPIRE ON THE LOOSE?!

... COULD BE! OR A BLOODSUCKING GARGOYLE, MAYBE! HAW HAW!

Behind me I heard the sound of wings on the wind, but I DARED not look! The sun would soon break... how could a Gargoyle be out NOW?



THERE'S A PSYCHO ON THE LOOSE AND YOU'RE TALKING GARGOYLES AND VAMPIRES! CALL ME IF YOU GET ANY LEADS!

MOMENTARILY PERCHING ACROSS THE ALLEY, LAVONNE RETURNS TO THE SCENE OF HER CRIME.

TO HER, IT WAS A JUST CRIME. SHE HAD LOST HER WORLD BECAUSE OF DRAGON AND XANATOS! SHE GOT A SMALL PIECE OF REVENGE WITH THE DEATH OF MELVIN ALTO. AND WITH THAT REVENGE CAME MORE AWARENESS!



WAS IT ONLY A FEW DAYS AGO? IT SEEMS A LIFETIME AGO THAT I WAS SILLY, LITTLE LAVONNE...
I HAD NO DIRECTION IN LIFE... NO IDEA WHERE I WAS GOING! MY FUTURE WAS DECIDED FOR ME THAT NIGHT AT SACRILEGE...

PAINTFUL IMAGES SEAR THROUGH LAVONNE'S TORTURED BRAIN! IT REPEATS OVER AND OVER... THE CRACK OF GUN-FIRE THAT RIPS THROUGH HER BOYFRIEND*

*AS SEEN IN GARGOYLES #2... HOMICIDAL HILTY.

THERE, THE INSIDIOUS DR. PHOBOS PUTS HER THROUGH A BATTERY OF CRUEL TESTS AND PREPARATIONS...

INTRODUCE THE SOLUTION TO THE SUBJECT. IT'S NEVER WORKED YET, BUT MAYBE THE MATURATION OF THE FORMULA WILL ENHANCE ITS EFFECTS!

GET RID OF IT, BOYS... YOU KNOW WHAT TO DO!

SAME AS THE OTHERS... FOOD FOR THE FISHIES!

BUT AS SHE WAS TAKEN OUT TO SEA TO BE DUMPED, THE MOON ROSE FULL IN THE SKY, HER COLD BODY STIRRED... AND AWOKE TO A NEW UN-LIFE!

SINCE SHE HAD SEEN TOO MUCH, SHE WAS SENT TO THE SECRET GEN-U-TECH LAB TO BE USED AS A HUMAN GUINEA PIG!

AFTER BEING INJECTED WITH THE FOUL FORMULA, LAVONNE IS IRRADIATED IN A BATH OF THANA-RAYS. PHOBOS HAS TRIED TO CREATE A HUMAN VAMPIRE, ONE THAT WOULD BE ESPECIALLY ATTRACTIVE TO THE GARGOYLES!

THE VAMPIRE WOULD SEDUCE A GARGOYLE, DRAINING IT OF BLOOD AND RETURN TO GEN-U-TECH WITH THE SAMPLES FOR EXPERIMENTATION.

THE DEADLY RAYS TWIST AND CONTORT LAVONNE TO HER VERY SOUL. IN SECONDS, HER GENETIC MAKE-UP MUTATES AND HER FIGURE CONVULSES AS SHE SPROUTS TALONS, FANGS AND WINGS!

FINALLY, SHE SLUMPS OVER... BY ALL DEFINITIONS, DEAD, THE EXPERIMENT A FAILURE...

I SLAUGHTERED HIM... AND DRANK HIS BLOOD, WITHOUT EVEN THINKING ABOUT IT! WH-WHAT HAVE I BECOME?!

I-I'VE BECOME POWERFUL! AND AFTER ALL I'VE BEEN THROUGH, NO ONE WILL PUSH ME AROUND AGAIN! THE PEOPLE WHO KILLED PRICE... AND ME, WILL PAY WITH THEIR BLOOD!

THE FLAWED FORMULA HAD WORKED, BUT HAD SIDE EFFECTS. WITH EACH ATTACK, LAVONNE TOOK MORE THAN THE VICTIM'S ESSENCE... SHE GAINED SNIPPETS OF MEMORIES, KNOWLEDGE... AND RECENTLY, VERTIGO.

SHE HAD LATENT DESIRES FOR GARGOYLE BLOOD, BUT SHE WAS NOT UNDER GEN-U-TECH'S CONTROL... SHE WAS THEIR ENEMY!

ENOUGH REMINISCING... MY OLD LIFE IS GONE!

MY EXISTENCE WILL BE WHOLE... TONIGHT!



I didn't get home until late afternoon and Beth was STILL in her P.J.'s. She told me about her FUN night at Sacrilege and her WINGED ATTACKER!

OH, ELISA, IT WAS A BIG, HORRIBLE, TUBBY, GREEN BAT-THING!



WHEW! THEN IT WAS JUST BROADWAY--NOT THE "VAMPIRE KILLER!"

WHAT KIND OF CREEPY CLUB WAS THAT? WHY DIDN'T YOU, LIKE, WARN ME?

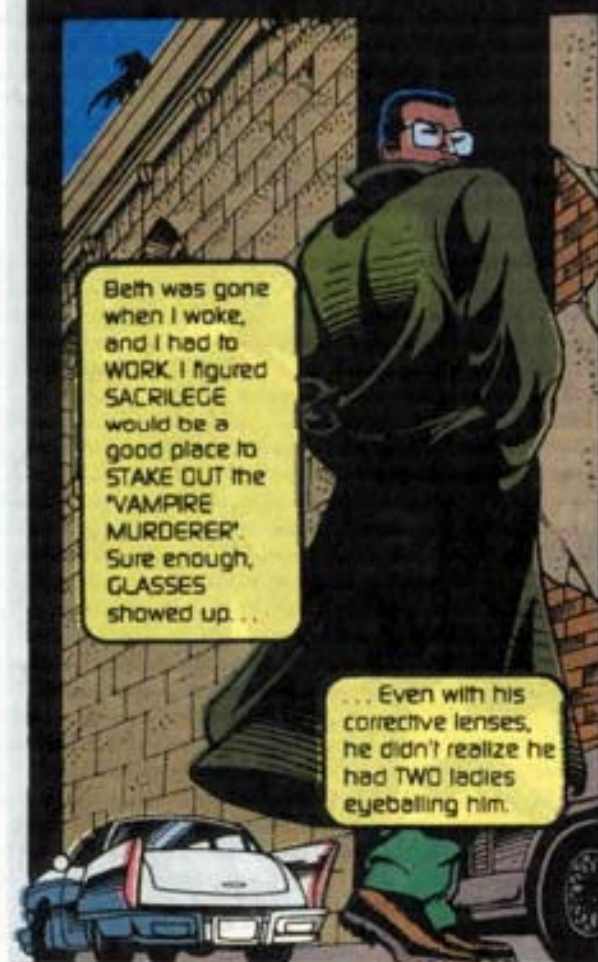


WARN YOU? WHAT MORE COULD I DO? CHAIN YOU UP? LOOK, I'VE TRIED TO BE A NICE SISTER, NOT A HARPY, BUT YOU WOULDN'T LISTEN!

THERE YOU GO, TREATING ME LIKE A KID AGAIN! I JUST WANT TO LIVE MY LIFE!

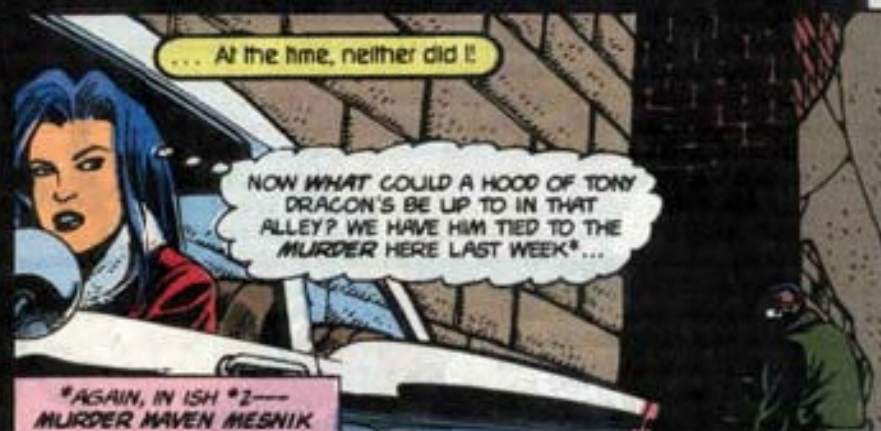


FINE! LIVE IT! JUST DON'T GET KILLED DOING IT! I'VE GOT TO GET SOME SLEEP AND BE UP IN A FEW HOURS, SO IF YOU'RE GONNA LIVE IT UP... DO IT QUIETLY!



Beth was gone when I woke, and I had to WORK. I figured SACRILEGE would be a good place to STAKE OUT the "VAMPIRE MURDERER". Sure enough, GLASSES showed up...

... Even with his corrective lenses, he didn't realize he had TWO ladies eyeballing him.



... At the time, neither did I!

NOW WHAT COULD A HOOD OF TONY DRAGON'S BE UP TO IN THAT ALLEY? WE HAVE HIM TIED TO THE MURDER HERE LAST WEEK*...

*AGAIN, IN ISH #2--
MURDER HAVEN MESNIK



... COULD HE BE RETURNING TO THE SCENE OF THE CRIME?

... IS THE POPE CATHOLIC?



But before
I could
find out...

SKREEEE

FOR
CRYIN' OUT
LOUD—

DEMONA?

YOU! YOU WERE
ONE OF PRICE'S KILLERS!
YOU LEFT ME TO DIE...
AND WORSE!

NOW, YOU
WILL SUFFER! SLOWLY,
PAINFULLY, LIKE
I DID!

NOT DEMONA,
BUT OUR MYSTERIOUS
VAMPIRE KILLER! AND
SHE'S TIED IN WITH THAT
KID WHO GOT SHOT
HERE!

NO!
GET OFF
ME!

POLICE!
CAN'T LET
YOU DO IT,
LADY!

HSSSS

I'VE WATCHED YOU!
YOU WERE NO HELP WHEN
PRICE WAS KILLED, AND YOU'RE
NO HELP NOW!

WHACK

THIS
WITCH IS
BUGGIN'!



AND AT THE
GARGOYLES'
ROOST...



LOOKIN'
GOOD, BABE!

YOO
HOO, PRETTY
BOY!

TELL US YOUR
BEAUTY TIPS! IS EATING
MASS QUANTITIES OF
CHEESEBURGERS YOUR
SECRET?

SHE SHARES
YOUR INTERESTS...
DOES SHE SHARE YOUR
WAIST SIZE, TOO,
LOVER BOY?

CUT IT
OUT, GUYS! THIS
IS THE FIRST TIME
I'VE MET A FEMALE
THAT ACTUALLY
LIKES ME!

A SLIGHT WORD O'WARNIN' IS
DUE, M'LADI! WHAT DO YOU REALLY
KNOW ABOUT THIS LASS? THINGS
ARE NOT ALWAYS WHAT THEY
SEEM IN THIS NEW WORLD...
ESPECIALLY WITH BONNIE
FEMALES!

DON'T WORRY,
HUDSON! ONCE YOU
MEET HER, YOU'LL SEE
SHE COULDN'T HURT
A FLY!

IT'S
NAY FLY I'M
WORRIED
ABOUT,
LADDE...

...BUT
THE HEART
OF A FLYING
GARGOYLE!

WHILE THE YOUNG ONES HAVE THEIR
FLIGHTS OF FANCY, WE OLD FOLKS
STILL HAVE OUR FAITHFUL
TV, EH, BRONX?

GRRF!

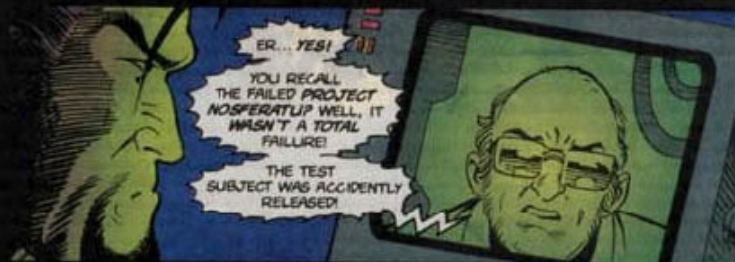
ONE CAN ALWAYS COUNT
ON IT TO SOOTHE OUR
FRAZZLED-- HUH?

WE INTERRUPT THE LOU
GRANT SHOW TO BRING
YOU THIS SPECIAL REPORT...

... EARLIER REPORTS OF
A VICIOUS SERIAL
MURDERER HAVE BEEN
CONFIRMED!

THE LATEST VICTIM, LIKE THE
REST, HAD BEEN COMPLETELY
DRAINED OF BLOOD, SUGGEST-
ING A VAMPIRE KILLER!

THIS FOLLOWS CONTIN-
UED SIGHTINGS OF FLY-
ING FIGURES ALL OVER
MANHATTAN!



AND, AFTER BROADWAY AND LAVONNE RENDEZVOUS...



THAT'S OUR ROOST UP AHEAD! I HOPE YOU LIKE MY FRIENDS!

I'M POSITIVE I'LL FIND THEM AS IRRESISTIBLE AS YOU!



HEY, WHO CARES?!

MY NAME'S BROOKLINGTON AND THIS IS BLEXYNI ER, I MEAN...

BROOKLYN AND LEXINGTON! BROADWAY TOLD ME ABOUT YOU!

IS BRONX FRIENDLY?

HUBBA HUBBA!

SURE! HIS BARK IS WORSE THAN HIS BITE!

BROADWAY! A MOMENT OF YOUR TIME, LAD!



HERE, BOY!

RRRRR



OH!

GRRRAARRNK



SORRY! HE USUALLY GETS ALONG WITH MOST FOLKS!

GRRHMMPH!



BUT BEFORE THE GARRULOUS GARGOYLES CAN ACT, A FIGURE SLICES PAST THEM ON A COLD DRAFT...

LAVONNE IS HAVING FUN WITH THE TRIO AND FEELS A SENSE OF BELONGING SHE NEVER FELT IN HER SHORT, EMPTY LIFE...

SHE RESCUES THE FALLING Tagger WITHOUT A SECOND THOUGHT.

BUT HER ATTENTION IS DRAWN TO HIS SOFT EXPOSED NECK, IGNITING A NAKED HUNGER IN HER...

HIS WARM BLOOD... SO CLOSE...

LAVONNE!

YOU SAVED HIM! THAT'S GREAT!

Y-YES... I DID!

THAT WAS COOL, LAVONNE!

YEAH, BUT I COULD'VE GOT HIM IF SOMEONE WASN'T IN MY FLIGHT PATH!

WH-WHAT WAS THAT?!

HELP ME, PAL! I'M FEELIN' WOODY!



SINCE WHEN DID SHE SIGN AN EXCLUSIVE DEAL WITH YOU?

HEY! REMEMBER, LAVONNE IS MY FRIEND!

YOU'RE JUST JEALOUS! WHY DON'T YOU GUYS SPLIT?

WHAKKK

WATCH IT, YOU LUMMOX--- OOF!

AW, YA SHOULDN'T'A OUGHTTA SONE THAT, DOC!

YOU WHACKED ME IN THE BEAK!

HUH? I DIDN'T MEAN---

BOYS, PLEASE!

CAREFUL, BROOKLYN! HE DUCKED AND YOU'RE GONNA HIT #--- OOOFF!

OOOH! THAT'S GOTTA HURT!

PWAAP!

P-KWAAAAA!



BROADWAY... LET'S LEAVE THEM! IT'S YOU I WANT TO BE ALL ALONE WITH!

UH, OKAY! I CAN'T SEEM TO SAY NO TO YOU!



BOY SHE HAD SOME EFFECT ON US!

FOR SUCH GOOD BUDDIES, WE SURE WERE ACTING LIKE JERKS

YEAH, I FELT LIKE I COULDN'T CONTROL MYSELF AROUND HER!

SHOULD WE GO AFTER THEM?

NO SHE'S BROADWAY'S FRIEND... LET'S JUST LEAVE THEM ALONE.

LATER, AS MANY IN THE CITY ARE FAST ASLEEP, WORK IS NOT DONE FOR DAVID XANATOS...

THIS BETTER BE AN IMPORTANT PROGRESS REPORT, PHOBOS!

INDEED, SIR! THE MEDUSA DEVICE IS READY FOR INITIAL TESTING!



EXCELLENT! PREPARE A PROTOTYPE FOR IMMEDIATE DELIVERY! ANY PROGRESS ON THE WEAPONS PILFERING?

THAT WILL BE ALL. NOTIFY ME WHEN EVERYTHING IS READY!

NO, SIR, BUT SECURITY HAS BEEN INTENSIFIED!



PHOBOS HASN'T MENTIONED HIS GARGOYLE CELLULAR REPRODUCTION PROJECT IN A WHILE...

... COULD HE BE HIDING SOMETHING? I'VE LET TOO MUCH SLIDE WITH GEN-U-TECH. I FEEL A VISIT TO THE ISLAND IS IN MY FUTURE...

AND AS AN EVIL MAN FALLS INTO THE SLEEP OF THE CONTENTED...

... ANOTHER KIND
OF EVIL AWAKENS
ELSEWHERE!

BROADWAY,
COME NEAR TO
ME... I HAVE TO
TELL YOU SOME-
THING...

WHAT
IS IT,
LAVONNE?

I TOLD
YOU THAT I HAVE
A HUNGER THAT'S
HARD TO FILL... I'VE
TRIED TO FIGHT IT
ALL NIGHT, BUT I
ALMOST BIT THAT
KID I SAVED!

I NEED
BLOOD...
YOURS!

PLEASE
STOP ME!

LAVONNE!
NO!!

MY LIFE
WAS A WASTE!
YOU WERE THE ONLY
ONE WHO HASN'T
TREATED ME LIKE
DIRT!

BUT
GEN-U-TECH
CHANGED MY BODY
AND MY MIND! MY MAIN
IMPULSE... THE ONLY
REASON I EXIST
NOW...

IS TO DRINK
YOUR BLOOD!
STOP ME!!

FIGHT
IT, LAVONNE!
I KNOW YOU
CAN!

HUDSON
TOLD ME WHAT
HAPPENED TO YOU!
I TRIED NOT TO
BELIEVE IT, BUT I
WANT TO HELP
YOU!

TH-THERE'S
ONLY ONE WAY TO
STOP ME...
KILL ME!!

THE BLOOD LUST CONSUMES
LAVONNE COMPLETELY AS
HER FANGS SINK INTO
BROADWAY'S NECK...

LHHNNNN

... JUST AS THE FIRST
RAYS OF THE SUN FLUSH
THE MORNING SKY...

I'M
SORRY,
LAVONNE--

AAAAA

FFFFSSSS

NIGHT
CHANGES TO
DAY AND A
GARGOYLE
TURNS TO
STONE...

... CAUSING THE
PAIR TO PLUM-
MET FROM THE
SKY!

LANDING IN A
NEGLECTED GREEN-
HOUSE, THE TWO
LOOK PEACEFUL
FROM A DISTANCE...

... AND HAVING THAT SPECIAL
THING TURN TO DUST!

THOUGH LAVONNE
COULDN'T DRAW BLOOD
FROM STONE...

YET, ONLY ONE
IS TRULY AT
PEACE...

THE OTHER WILL
RISE AGAIN THAT
NIGHT; IN ANGUISH
FROM THE HOPE OF
FINDING SOMETHING
SPECIAL...

... SHE COULD DRAW
TEARS FROM STONE!

NEXT
MONTH: ANOTHER FEMME FATALE FACES THE GARGOYLES!
PART HUMAN, PART GARGOYLE: VENUS in STONE!

WRITTEN IN STONE

HILLY MESNIK
Editor

c/o Marvel Entertainment Group 387 Park Avenue South New York, NY 10016
Please include your name, age, and address, though we will gladly withhold that information upon request.

LISA ZAMPILLA
Assistant Editor

Welcome to another classic issue of GARGOYLES! Letters are still pouring in on GARGOYLES #1 and #2 and so far the response has been overwhelmingly positive! Let's see what everybody has to say...

Dear Marvel Comics,

I loved GARGOYLES #1! Gargoyles is one of my two favorite TV shows (the other one being Darkwing Duck). I liked the cover because it was raised. Could you put out more issues a month? A month is quite a while to wait! Elisa is one of my favorite characters. Will there be more of her? Also, I'd like to see some of the actual TV episodes in the book. I also wish the book was thicker. I'm a huge fan!

Zehra Fazal, age 10
W. Lafayette, IN

You definitely are a fan, Zehra! So what you basically would like to see is a daily, 200-page GARGOYLES comic? We'd love to put out more issues and the way to see that happen is to have more people buy this comic (tell all your friends how great it is!). Then GARGOYLES might have as many titles as SPIDER-MAN or the X-MEN! And since you like DARKWING DUCK, we hope you've been following his adventures in Marvel's THE DISNEY AFTERNOON comic!

Dear Editor,

I'm twenty years of age and I'm quite into Disney's latest venture. GARGOYLES is quite an interesting attempt by Disney's television animation team to create a gothic atmosphere for a cartoon. In addition, Star Trek's Jonathan Frakes as David Xanatos and Marina Sirtis as Demona, is quite a thing to behold.

When I picked up GARGOYLES #1, I just had to buy six copies strictly on the basis that Amanda Conner and Alberto Salchann did a heck of a job on the artwork; a rarity in TV comic adaptations. The comic could use more gritty reality, problems facing our modern society, and fatalities.

Charles E. Kustak
Macomb, MI

Don't be fatalistic, Charles E., GARGOYLES' pages don't run red like some comics! Although we aren't miserly with the action, we like to keep the actual deaths to a minimum. That way, when they do happen, they make more of an impact and are more meaningful than just another number in the body count! Thanks for writing, Charles, and we're really pleased that you enjoy GARGOYLES so much!

Dear Written in Stone,

I am writing to let you know I am one of the many animators that brought life to the original Gargoyles TV series. Our staff of artists over at Walt Disney Studios Japan in Tokyo worked around the clock and felt we should be recog-

nized in your superbly done comic.

Ironically, we at the studio are cut off from American comics and related media. I didn't know about the GARGOYLES comic until I visited my folks in Hawaii! What a pleasant and well done surprise! Gargoyles IS a very difficult series to capture in both art and mood, but your staff has done a commendable job.

I am shipping my copy of GARGOYLES to my fellow co-workers in Japan while I relax my nerves and soak up sun here in paradise. In the meantime, readers can write me (suggestions? comments?) at the address below. Look for my work in episodes 002, 004, 012 and 017! Again, keep up the great work!

Roy Sato
892 Kalanipuu Street
Honolulu, HI 96825

Thanks, Roy! It's quite an honor to get such a favorable critique on our GARGOYLES comic from one of the Disney animators! Roy, if you're still having trouble finding the GARGOYLES comic, you might want to consider subscribing. You'll find a form in this issue; simply fill it out, mail it in, and GARGOYLES comic arrives on your doorstep every month! For our fans under 18 considering a subscription, check with a parent or adult first!

Dear Hildy,

Disney has outdone itself big time with Gargoyles; the first noir funny animal crimebusters to carry the Disney name and ready to be even darker knights than a certain caped crusader. I've hardly been able to see the show (I have a job), so the comics have been a godsend.

It's clear that this comic series follows the first season episodes in terms of continuity, but it would be nice to do some adaptations to help some of us working-stiff fans catch up.

On to GARGOYLES #2. Human gargoyles? Oh, please! LaVonne deserves a better fate than this! Dracon is definitely not playing with a full deck if he wants his own 'goyles.

Artistically, Amanda Conner deserves just due. I loved her work on Soulsearchers & Co., and I remember her earlier work. ROCK VIDEO GIRLS may be a tempting treat!

Jacob Gilbert
Troy, NY

We'll probably steer clear of doing adaptations from the TV series (unless everyone DEMANDS it!), since they'll soon be available on video. And as you found out, LaVonne didn't quite become a gargoyle! And Amanda's ROCK VIDEO GIRLS, written by Mike (BEAVIS & BUTT-HEAD) Lackey, is a hoot and out in July.

To the creators of GARGOYLES,

I am a 21-year-old woman who

never really had an interest in comic books, until now. While watching Batman: The Animated Series one afternoon with my boyfriend, we saw a commercial for the Gargoyles TV series. Since that commercial, I have been hooked. I ran across the comic in a local store one evening, bought it for him, and kept it for myself.

I would like the creators of GARGOYLES to know how much I admire them. These people have brought to life a clan of mythical creatures and made me a believer. The skillful artistry and writing techniques have placed me among the adventures of the Gargoyles. I actually get lost in the reading and imagine that I am there. The television series brought me into this marvelous realm and I am very grateful! Thank you for giving me something to look forward to every Friday and every month. I am glad it won't be long until I can place myself among the wonderful undertakings of Lex, Hudson, Broadway, Brooklyn, Bronx (can't forget the cute puppy), and into the dashing arms of Goliath. Thank you.

Wendy D. Arterburn
Ibelin, NJ

We appreciate your kind words, Wendy, and we hope your boyfriend got to read the comic! By now you probably know that starting this fall, Gargoyles will be on TV every weekday!

Dear Creators of GARGOYLES,

I haven't collected comics since the age of twelve but recently started again. Well! Many things have changed and they decide what I do and don't buy. First of all, all this crossover business drives me crazy! I don't know where to start with a purchase. It infuriates me to get a book, then have to go purchase five or more of a totally different series.

When I saw GARGOYLES #1, the first thing I thought was "what outstanding cover colors (purple, yeah!)" It also has a nice raised texture which is real classy and doesn't detract from the artwork like some foil-type covers do. As I didn't notice any "cross-over" elements, I bought it ... and loved it! The artwork was magnificent and the story original. I know I'm dwelling on the colors, but they really impressed me. Elisa is a great female heroine ... She's gutsy and feminine and has a very "fit" look to her. I look forward to the next issue! Thanks for providing such a visually captivating book!

Dee Fritts, age 24
Kerrville, TX

Glad to hear you're back in a comic-collecting mode, Dee. Color is an important, if overlooked, part of comics and we'll pass on your kudos to colorist Greg Wright!

**Next Month:
VENUS IN STONE**